

-KOMODO EXPERIENCE- TECHNICAL RIDER

*Microphones, stands, and DI are required. We travel with our own backline, but depending of configuration, some parts of backline will be required (amp cabinet, drum).
Monitor requirements : 3 separate monitor ways. We don't use in-ear system.*

Contact : info@thekomodoexperience.com

-INPUT LIST :

- 1/ KICK IN : SHURE BETA 91**
- 2/ KICK OUT : SHURE BETA 52**
- 3/ SNARE TOP : SHURE SM/BETA 57**
- 4/ SNARE BOTTOM : SHURE SM 57**
- 5/ TOM RACK : SENNHEISER E504/604**
- 6/ TOM FLOOR : SENNHEISER E504/604**
- 7/ HH : AKG C451**
- 8/ OH R : AKG C451**
- 9/ OH L : AKG C451**
- 10/ GUIT : SENNHEISER MD421**
- 11/ GUIT : SHURE SM57**
- 12/ BASS : SENNHEISER MD421**
- 13/ BASS : DI (BSS)**
- 14/ SAMPLE : DI (BSS)**

-STAGE PLOT :

